chimes '44

College
378.7691
B487c
1944

Hutchins Library
of
Berea College

Berea, Kentucky

berea, berea we

Louise Smith
Berea College
Berea, Kentucky

ove thee

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"we cherish the old and the new"

Jacob's Ladder...

Anchors Aweigh..

Berea Beloved...

the '44 Chimes

published at Berea College

Berea, Kentucky

Professor Rigby taught Berea to love her music; he gave Berea music to love.

While we were growing from the two-room "music hall" to spacious Presser, Professor Rigby led us in simple mountain songs and he taught us the glory of standing to sing the Hallelujah Chorus;

First Music Hall

Presser Hall

College 378.7691 B487c 1944

Berea College Collegiate dept. Senior class
Chimes.

To him

we dedicate our book

our president, Francis S. Hutchins, with Didi and Ann

BOARD OF TRUSTEES

Bruce Barton
Allan Knight Chalmers
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William A. Julian
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Seth Low Pierrepont
Charles Ward Seabury
W. D. Weatherford
Richard Bentley
Barry Bingham
Elmer E. Gabbard
Leslie Glenn
Gale F. Johnson

THE CABINET

President Hutchins, Dean Weidler, Dean Shutt, Dean Baker, Dean Baird, Dean Allen, Dean True, Dean Wright, Miss Gundlach.

From the College Hospital

Dr. John W. Armstrong
Dr. Ruby Helen Paine

Dean of Foundation School

William Jesse Baird

Heads of physical education departments

Minnie Maude Macaulay
Oscar H. Gunkler

Director of art department

Mary Ela

Professor of geology

Wilbur G. Burroughs

From the business department

William Newbolt
and Clarence Dawson

pedagogues all, in Louis Smith's terminology, teaching with bur
sen burners and slides in Science Hall . . . . .

Elisabeth Peck

teacher of social studies

Dorothy M. Harvey

teacher of French and psychology

Deans of Women

Julia F. Allen, U. D.

Katharine True, L. D.

Dean of Lower Division

Charles N. Shutt

Dean of Upper Division and phychology professor

Lowrence M. Baker

Chemistry professors

Henry Refo

Julion H. Capps

Orrin Keener

teacher of social studies

Fronk Smith

of the sociology department

. . . officed near the sleek corridors of Draper Building and the quiet of Danforth Chapel or in the rickety Liberal

English profs

Ernest J. Weekes
Earl W. Blank

Science Hall men

John Loefer, biology and chemistry

Herschel Hull, biology and John Bangson, biology

Harriet Howard
who teaches weaving

with Charlotte Ludlum
who teaches ancient languages

Albert Chidester
teacher of education

with Ralph Rigby
of the music department

More English profs

Hattie Stowe
Emma Reeverts
May B. Smith

Gilbert Roberts
math professor

and H. D. Schultz
industrial arts prof

Arts Building where PAF discussions rage furiously . . .
studying psychology on the third floor of Lincoln Hall with

Education professor
Luther Ambrose

Pre-school teacher
Jacqueline Sparling
and Betty Ferris
music teacher

Ag. profs
Howard B. Manier
Benton Fielder

From Presser Hall
Gertrude Cheney
and English prof
Maureen Faulkner

Library science
Virginia Engle
and Albert G. Weidler
economics prof

and more Ag profs
Charles Price
Wilmot Carter
Claude Spillman

Greek mottoes and the old Alpha Zeta curtains stuffed behind the radiators . . . Ag Building with its butchering

Rector Hardin,
economics prof

and Louis Smith,
politicol science pedogogue

More home economics profs

Morion Kingman
Alice Reid
Agnes Aspnes

Henry Gardner
math teacher

with Dallas H. Condy
psychology prof

and Theodore Wright
math teacher

Eunice True
home economics teacher

with Margaret Chapin
who teaches French

and Ruth Woods
home economics teacher

Of the math department

Donald Pugsley
W. R. Hutcherson
Mrs. Clara Rice

Ag teachers

Feaster Wolford
and F. A. Stewart

labs and judging in the pavilion . . . enjoying the real home atmosphere of Emery . . . studying posture silhouettes

History and political science profs
Lee F. Crippen
and E. Taylor Parks

From the physics department
Waldemar Noll
and Herbert Fenn

Mare music teachers
Dorothy Hall
Gladys Jameson
Celia Kysela

Minnie Ledford
English teacher

Elizabeth Richardson
French and Spanish

Philosophy profs
J. Clayton Feaver
and W. Gordon Ross
with J. Robert King, Jr.
music teacher

Sociology profs
J. W. Hatcher
Helen Dingman
with Walter Sikes,
teacher of philosophy and
Bible

in Miss Macaulay's office . . . listening to the shouts and splashes from the pool at Seabury . . . the sound of scales on

English profs

Jerome Hughes
Emily Ann Smith

with Coach Clarence Wyatt
of the men's phy ed dept

Art department profs

Harriett Gill
Margaret Balzer

Women's phy ed teacher

Smythie Alford

with Lenore Lytle
math teacher
and Esther Beck
of the business department

German professor

Charles Pauck

with English and speech teacher
John W. Sattler

pianos and horns from the windows of Presser . . . colors and textures in the Art Building . . . . . personalities of the faculty and their haunts where we are privileged to learn.

So this is what we've been waiting for!

as freshmen we thought a senior had one foot in the grave—as seniors we don't feel a day older

Lenore Crouser
Mannington, W. Va.
B.S., Home Economics

Vivian Lee Buckles
Coalgood, Ky.
A.B., History and Political Science

Theodore Caddell
Holly Hill, Ky.
A.B., History and Political Science

Esther Orth
New York, N.Y.
A.B., Biology

Dorothy Alice Chandler
Greeneville, Tenn.
A.B., Home Economics

Virginia L. Osborne
Candler, N.C.
A.B., Art and English

chins up, seniors, these are the best days, when loafing co
come at midday; when time is punched just fifteen hou
a week and the news is our news in the Wallpap

w heck, first period class! We'd rather knit for someone
e like or paint the sunlight in her hair . . . models
re good subjects to weave into compositions . . .

Mary Hazel Hatchette
Spartanburg, S.C.
A.B., English

Imogene Mae Fitzpatrick
Hazard, Ky.
A.B., Economics

Nancy Field
Winchester, Ky.
A.B., Art

Nell Elizabeth Warholm
Grundy, Va.
A.B., History and Political Science

Ella Florence Edwards
Bel Air, Md.
B.S., Home Economics

Jean Crouser
Mannington, W.Va.
B.S., Home Economics

Nancy Barnett
Berea, Ky.
A.B., History and Political Science

Marie Watkins
Asheville, N.C.
A.B., History and Political Science

John Denham
Hazard, Ky.
A.B., Chemistry

Margaret Geissinger Noss
Stroudsburg, Pa.
B.S., Home Economics

Edmonia Ella Clark
Hammond, Ky.
A.B., Home Economics

Annabel Brake
Petersburg, W.Va.
A.B., Mathematics

fun in going for library mail, more fun in Sunday leisure; bu
there's science in calculating what a well-dressed woman wi
wear and how to keep the Chimes out of the red . .

now that the test is over, why not head for home and look up the answers (wish we'd done it before) . . . besides there may be a letter waiting for someone who is demure . . .

Maryanna Shupe
Berea, Ky.
A.B., Home Economics

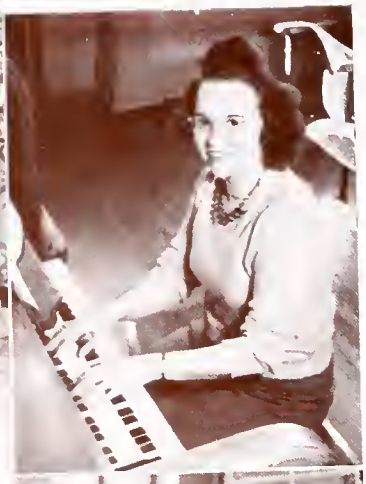
Olga Beck
Baughman, Ky.
A.B., Biology

Clarence Hayes Steinberger
Berea, Ky.
A.B., Philosophy

Sarah Lee O'Daniel
Belmont, N.C.
A.B., Education

Billie Marie Nestor
Marmet, W.Va.
A.B., History and Political Science

Katherine Carson
Weaverville, N.C.
A.B., Mathematics



Frieda Begley Wilson
Berea, Ky.
A.B., English

Lenore Lee Whitman
Logan, W. Va.
A.B., Sociology

June Rosebud Morton
South Shore, Ky.
A.B., History and Political Science

Clyde C. Flannery
Dunham, Ky.
A.B., Philosophy and Psychology

Benjamin H. Davis
Bar Creek, Ky.
A.B., Geology

Eva Nell Whitaker
Cincinnati, Ohio
A.B., English

pretty plain about them . . . Heart on her sleeve . . . to calm for Elsc
Maxwell . . . "Good morning, College Hospital" . . . "One
announcement please" . . . Evil's picture for the Chimes . .

whatever will the college do without us . . . wonder who'll milk the cows . . . burn the lights at Emery . . . instruct in the lab . . . run the switchboard . . . play the chimes . . . . . other seniors?

John Hubbard
Nora, Ky.
B.S., Agriculture

Betty Jo Knotts
Camden, N.J.
A.B., Chemistry

Dorothy Trumbo
Tollesboro, Ky.
B.S., Home Economics

Edsel Burton
Monticello, Ky.
A.B., Biology

Loree Sinclaire
Spindale, N.C.
A.B., English

Frances Henderson
Mt. Vernon, Ky.
B.S., Home Economics

Alice Fox
Crossville, Tenn.
A.B., Home Economics

Edith Campbell
Pineville, Ky.
B.S., Home Economics

Mary Lou Muncy
Berea, Ky.
A.B., Education

Hazel Foley
Russell Springs, Ky.
B.S., Home Economics

Nora Lou Thomson
Louisville, Ky.
A.B., English

Ernestine Edwards
Spartanburg, S.C.
A.B., English

just foxing — he belongs to Country Home . . . thoroughly stamped we emerge in long black robes that hang the same on transfers, town students, and James Hall protegee's . . .

ten years from now when you're coming in for homecoming and the conductor calls "Bur-ear-er", you'll swear to your traveling partner that you never cracked a book . . .

Ruth Peaslee
Oak Park, Ill.
A.B., English

Katherine Keen
Helenwood, Tenn.
B.S., Home Economics

Ida Elder
Griffin, La.
A.B., Home Economics

Luella Thomas
Newport, Ky.
A.B., Psychology

Lillian Altizer
Riner, Va.
A.B., History and Political Science

Madge Freeman
Lewisburg, W.Va.
A.B., English

Ruby Lee Smith
Disputanta, Ky.
A.B., Home Economics

Lurine Booher
Monroe, Tenn.
B.S., Home Economics

Margaret Nickels
Benhom, Ky.
A.B., Psychology

Elizabeth Douglass
Athens, Tenn.
A.B., Music

Letta Walters
Pumpkin Chapel, Ky.
B.S., Home Economics

Thomas Hubbard
Fort Gay, W.Va.
A.B., Physics

reading, playing basketball, or listening to a nickel's worth of
"Pistol Packin' Mama" is relaxation after a man's job at
the creamery or a long day in the physics lab . .

amazed by the galaxy of color . . . blue without you, brown bacilli,
pink elephants . . . in the red—reserve book due . . .
but at least we have the mechanical advantage . . .

Helen Bell
Asheville, N.C.
A.B., English

Marie Horne
Coeburn, Va.
B.S., Home Economics

Evelyn Brown
Cain's Store, Ky.
A.B., Biology

Grace Hollyfield
Pound, Va.
A.B., English

Evelyn Barr
Blountville, Tenn.
B.S., Home Economics

Dewey Moore
Fallsburg, Ky.
A.B., Physics

Verna Brady
Copenhagen, N.Y.
A.B., Sociology

Eldred Pennington
Fielden, Ky.
A.B., Educotion

Evelyn Powell
Brevard, N.C.
B.S., Home Economics

Cam Wyatt
Piney Creek, N.C.
B.S., Agriculture

Elizabeth Kuykendall
Asheville, N.C.
A.B., English

Jean Dodson Stewart
Monticello, Ky.
A.B., Home Economics

sure, the class has shrunk some, but why gripe . . .
we get around to hiking, visiting, studying, and working with
every member now . . . we know each other—and that's good . . .

what are we good for when this part of that life-long education spoken of in chapel is done . . . perhaps the same thing we were good for in '40, only more so . . . we have chosen our future . . .

Polly Keen
Dryhill, Ky.
B.S., Home Economics

Ann Armfield
Tampa, Fla.
A.B., Phychology

Paul Fletcher
Deskins, Va.
A.B., Physics

Margaret Atchley
Lenoir City, Tenn.
B.S., Home Economics

Ann Lankford
Shenandoah, Va.
A.B., English

Eloise Loftis
Campobello, S.C.
A.B., Home Economics

Dorothy Goforth
Asheville, N.C.
B.S., Home Economics

Bill Steinberger
Berea, Ky.
A.B., Physics

Earl Hays
Berea, Ky.
A.B., Biology

Wilma Wilson
Berea, Ky.
A.B., English

Agnes Anders
Barnardsville, N.C.
B.S., Home Economics

Bertha Bell
Liberty, Ky.
A.B., History and Political Science

caught at leisure having put away their work to cater to the photographer . . . after a hard fight we're nearing the end of the fight toward graduation . . .

pick it up, girls . . . this is your last year to drop one, catch one, or dress one up for the production . . . why, they'll tell their grandchildren's children . . . . .

Mary Elizabeth Coates
Banco, Va.
B.S., Home Economics

Ellen Hillman
Almyra, Ark.
A.B., English

Marjorie Gilliam
Fountain City, Tenn.
B.S., Home Economics

Mary Butler
Wellford, S.C.
A.B., English

Alta Mae Davis Reber
Middlesboro, Ky.
B.S., Home Economics

Elwood Reber
Westlawn, Pa.
A.B., Chemistry

Evadna Blackburn
Berea, Ky.
A.B., Psycholagy

Benjamin Washburn
Bostic, N.C.
B.S., Agriculture

NURSES

Alice Witt
Ludlow, Ky.

Margaret Jones
Friendsville, Tenn.

Eunice Fosson
Ashland, Ky.

Laura Belle Childers
Gallup, Ky.

she painted your throat in the service room, pushed a thermometer at you at five in the morning, brought that gorgeous tray of—milk toast . . . and now she's graduating with us . . .

Betty Parades
Milford, Mich.

Beulah Setser
Layall, Ky.

June Andersan
Wendover, Ky.

Judith Miller
Easley, S. C.

Obera Huddleston
Benham, Ky.

Genevieve Manteufel
Cleveland, Ohio

Martha Ferguson
Grassy Creek, Ky.

Wanda Lee Francis
Yellow Rock, Ky.

Ellelia Stallard
Herald, Va.

Lucille Turner
Hazard, Ky.

Jeraldine Skidmore
Cincinnati, Ohio

Virgie Wright
Hulin, Ky.

when you were in the annex with that splotchy, broken - ou
condition she kept you from dying of self-pity by trea
ing you just like any other patient with the measles . .

SECOND YEAR . . .
Rachel Frady, Emma McCann, Ruth Collins, Bertha Inman, Eileen Stafford, Emma Woodard, Tenna Hill, Ruth Crawford

FIRST YEAR . . .
Alberta Fleck, Dorothy Russell, Frances Digby, Sarah Harr, Rachel Chaffin, Fanny Martin, Mary Sue Hillman, Lois Covington, Elsie Zofer, Mary Ruth Mills, Etta Fritz, Elsie Coffey, Merle Matheson, Mary Phillips, Alice Kempf

emember the red-cheeked probie who made you
mp up and down on that silly little foot-stool dur-
g physicals . . . her first contact with our heart.

Margaret Callison, Treas.; Norma Vanderheide, Morguerite Imrie, Co-Chair. Social Comm.; Yvonne Covilli, Sec.; Helen Monson, Vice-Pres.; Winifred Rodgers, Pres.; Jean Stillings, Chair. Project Comm.

JUNIORS

in the upper division:
what freedom, what privilege . . .

Hazel Sewell, Kathleen Mieras, Louise Young, Jennie Westlake, Virgie Mahaffey, Lillian Salisbury, Vae Shutt, Margaret Jessup

Ruby Elliott, Carolyn Keener, Mrs. Effie Brown, Buena Bailey, Eula Mae Turner, Mabel Center, Jeanie James, Margaret DeBruhl, Jacqueline Aiken

Virginia Bates, Annie Queen, Alice Goodell, Ruby Boggs, Jean Fugate, Ruth Wesley, Margaret Allison, Helen Smith, Lois Haun, Jean Vandiver

Naomi Chafin, Miriam Eller, Claribel Breazaele, Anne Coates, Margaret Armbrister, Jeanette Ford, Laurette Head, Eulene Sherman. .

no more of that check in, check out fuss at the library . . .

Delmas Pennington, Blanche Ingraham, Bill Jones, Frederick Kirsch, Mary Elizabeth McClure, Shirley Salisbury, Imogene Thomas, Freida Popenhagen, Melvin Cassady

Mary Elizabeth Beaty, Mabel June Brice, Marian Campbell, Susan Cochran, Bernice Clark, Donald Singleton, Sara Slusher

Margaret Williamson, Betty Gajewski, Zuria Farmer, Margerillo Branham, Louise Cady, Rena Yount, Inez Wallace, Novella Fuller, Eloise Sparks

and you send your church cards to the u.d. office . . .

Argie Miller, Esther Vodola, Juanita Hatten, Marie Highfield, Esther Wertheimer, Margie Mantooth, Karen Taylor, Sarah Zicafoose, Ruth Law, Kathleen Mitchell

Sora Nell Dill, Lucille Holmes, Lucy Goins, Audrey Singleton, Fern Goode, Jennie Self, Lillian England, Miriam Brandenburg, Ella Morgan, Libby Alexander

Betty Jean King, Alice Fulk, Virginia Ott, Joy Shepherd, Frances Evans, Mary Mitchell, Gladys Kinley, Frances Nunley, Kathleen Rowe

you're practically a senior — it won't be long now . . .

SOPHOMORES

Louis McCord, President; Betty Jane Lowe, Secretary; Mary K. Fielder, Chairman Social Committee; Kathleen Roberts, Chairman Project Committee; June McFarland, Treasurer; Frisby Smith, Vice-President

it's a good year, your sophomore year:
gone is the lost feeling of freshman days; gone is the unsureness . . .

Poage Eversole, Aileen Lewis, Dorothy Schwinn, Lillian Davis, Helen Forloine, Elizabeth Fearing, Glenna Smith, Frances Hilton, Mary Ogle

you know Berea is the place for you, now that there's no more dish-washing . . .

Elizabeth Hunt, Jennie Rose Poynter, Pauline Sloan, Patricia Williamson, Thelma Sutton, Ruby Parris, Thelma Bates

Eva Elmore, Opalee Smith, Anna Wills, Rosemary Wetzel, Katharine Davis, Rebekah Horton, Virginia Balden, Lois Bassett, Lucia Skalski

Anna Capeland, Pat Bryant, Margaret Graham, Edith Kyser, Billa Jean Peters, Evelyn Hibbard

Eugene Stollings, Leon Wesley, Lucille Davis, Joe Houston, Alma Smith, Lee Gentry, Frank Edwards, Elizabeth Lutton, Kirkpatrick Adams

Cecelia Plymale, Nancy Hess, Dollie Enevoldsen, Sara Jo McGuire, Dorothy Hilberg, Rosebelle Elkins, Cecelia Schrader, Pollyanna Brumley

Bert Bray, Frisby Smith, Gene Daugherty, Russell Beach, Bill Norton, Jack Smith, Charles Snyder, Clara Newton, Leonora Hoernlein, Pauline Newton, Katherine Leatherwood, Evelyn Collins

Bobbie Hillman, Agnes Ratcliff, Dorothy Dingus, Margaret Duncan, Mary Allen Wager, Betty Jo Rankin, Florence Elam, Ruth Slusher, Hope Mayhew, Bernice Clark, Joyce Hardin

Elizabeth Stafford, Wilma Pigman, Ann Skinner, Alda Ruth Morris, June Lane, Kathleen Browning, Charlcie Robinson

it's the last year you'll take phys ed, if you persist with the Goldth-
waiting . . .

you've decided on your major, you're on your way to upper division

Inez Helton, Juanita Turner, Dora Nan Peace, Marion Branum, Marjorie Ota, Corrine Sparks, Virginia Godby, Florence Begley, Marian Nassau, Doris Watson

Orriel Solley, Tharon Musser, Christine LaFon, Ruth Schell, Carolyn Killough, Virginia Ellis, Erma Lee Francis, Ozella Hurst

Corsie Croucher, Evalee Williams, Minor Munsey, Marie Lay, Delcie Davenport, Polly Gregg, Betty Gregg, Mary Virginia Bell, Margaret Larew, Eloise Vance, Ruth Salisbury

Mary Helen Adkins, Dove Altizer, Ruth Ferrill, Imogene Maney, Dorothy Wheeler, Ovadene Beaty, Beulah Harper, Norma York, Pansy Fern Morton

FRESHMEN

Frank Hall, Treasurer; Charles Haywood, President; Clarence Hicks, Vice-President; David Capps, Secretary

help! orientation , registration, dish pans, big sisters! big brother! Dean Shutt, water boy, water boy, water boy . . .

Peggy Hicks, Jack Adams, Ruby Holbrook, Eileen Bentley, Nelle Shuler, Betty Jane McCutcheon, Evelyn Helms, Roberta Merrer, Jo Richards, J. E. Soper

green as Berea grass, grass dotted with sack suppers, summer frocks and Navy jumpers . . .

Virginia Thoroughman, Della Miller, Alfreda McCoy, Elva Martin, Frances Barkley, Elizabeth Fogle, Mary Ellen Ayer, Evelyn Hopkins, Ruth Burnett

Zella Wager, Thelma Darnell, Pauline Swanson, Jean Hudson, Betty Imrie, Jaunita Hughes, Mable Wright, Harriet Hoffman, Irene Baker

Shirley Wills, Virginia Mitchener, Myra Collins, Elizabeth Cook, Joyce Jenkins, Isabel White, Betty Shufflebarger, Marie Mitcham, Nadine Compton, Lenore Gabbard, Maxine Jennings, Jan Cotton, Daphne Miller

Daisy Garden, Gretka Young, Julia Fields, Mildred Beverly, Cleo Keith, Wilma Mobley, Eleanor Easton, Jaunita Breeding, Anita Pearson, Doris Dungan, Dorothy Shrader

Ivella Sharpe, Margaret Mulkey, LaWanda Curtis, Winifred Evins, Eleanor Denison, Cleara Conley

Evelyn and Betty Swingle, Lillie Pressley, Anna Sue O'Daniel, Elizabeth Abbott, Maggie Puckett, Nina Sprinkle

Cora Saylor Nickles, Helen Pulver, Ora Lee Beck, Joan Stephens, Pauline Gill, Colette Rieben

Dorothy Tredennick, Virginia Henderson, Marjorie Gabbard, Delores Sallengs, Elnora Goodman, Kathryn Carpenter, Alta Whitt, Eliazabeth Vodola.

mom! dad! contemplated packing up and going back where w
came from . . . just contemplated . . .

felt right at home dancing in Woods-Penn . . . never knew the good old days they talked about . . . thank goodness!

Lorraine Salyer, Brigitte Auerbach, Olga Smith, Doris Davies, Edith York, Jean Wolfe, Pauline Swanson, Alice Russell, Maxine Davis, Zenobia Hope, Cassie Harville

Elizabeth Hollandsworth, Angeline Burchett, Vera Mae Burchett, Louise Proffitt, Fannie Litton, Hattie Sorah, Phyllis Jones, Doris Neal, Sue Hill

Beulah Davis, Lela Mae Taylor, Mary Stevens, Helen Carrithers, Lela Watson, Irene Pigman, Genevieve Cockrell, Jean Hudson, Dorothy Bishop, Lucille Crumpler

Emily Huff, Jounita Fugate, Jane Hager, Barbaro McBee, Scott Warrick, Jomes King, Mory Phillips, Jane Threlkeld, Harry Craft, Betty Lou Powers

Nancye McGuire, Caby Jean Smith, Naudine Mills, Faye Stewart, Guinola Hill, Mary Stafford, Edna Stafford, Margaret Ketchersid, Edith Dunagan

Pauline Oliver, Fay Penley, Joan Rowe, Marjorie Muncy, Esther Spence, Jean Clark, Frances Bradshaw, Mary Lou Keener, Frances Finnell

Jean Taylor, Anita Grant, Wanda Batson, Alice Nicholas, Sadie Cordier, Mary Elizabeth Cordier, Dorothy Palmer, Barbara Parnell, Evelyn Dillow, Lillian Davis, Helen Davis

Matt Bullins, Dixon Bailey, Feddie Fugate, Samuel Scruggs, William Nelson, William Perry, Fritz Watson, Nobuyuki Yokogawa, Preston Johnston, Charles Elliott

freshman comp with Jiggs — "why I like Berea," . . . hadn't thought, but there's something about the place . . .

can't stretch after my first trek up the mountains . . . fell off a cliff
aughing at some chesty sailor wedged in Fat Man's Misery . . .

Faye Skean, Ruth Mary Liddle, Mary Stylos, Eloise Oliver, Hilda Rhea, Gladys Fetzer, Nancy King, Kathleen Jett, Sally Shimanaka, Mary Ann Smith

Ida Peterson, Margaret Love, Dorothy Turpin, Mitchell Hutchins, Cleda Pennington, Juanita Noland, Caralyn Caudill, Gayle Asher, Pearl Thomas, Elizabeth Hiatt, Robbie Sowards, Virginia McCoy

Curtis Baldwin, Robert Wallace, Paul Redmon, William Harrill, Dale Carter, James Bayes, Lily Cornett, John Ross, Eugene Melgaard, John Younge

Charles Mowrey, Reuben Hunter, Gilbert McKee, Audrey Majors, Thedora Waddell, Jessie Piercy, Bobby Hicks, Verna Hall, Elizabeth Tincher

Betty Jo Mallonee, Nancy Testerman, Grace Papplewell, Laura Lee Hale, Roberta Lake, Rosalynn Love, Doris Galloway

Annis Dodd, Helen Armbrister, Mary Elizabeth Jones, Laura Sturgill, Margery Murphy, Mary Gill, June Stanley, Thelma Coleman, Scharlene Oney, Garnetta Shannon

Mildred Payne, Catherine Taylor, Lee Roy McClure, Charles McNeer, Mary Lou Baker, Elizabeth Crumbley, Allene Garrett, Paul Settles, Walter Smith, Samuel Hubbard

Ruth Stephens, Samuel Hurst, Jean Harris, Edward Carpenter, Anna Clair, William Snedegar, Elaise Wise, Charles Elliot

Dean True said to have a destination after evening dishes . . . destination where hamburgers stay or go with onions and mustard!

Maggie Thorne, Lillian McCoun, Louise Walters, Patricia Stewart, Jeanne Hardy, Marian Ealson, Delia Abney, Ruby Lester, Frankie Ruth Mease, Lora Adkins, Bonnie Evans

Nina Clark, Jane Fleenor, Rena DeHart, Ellen Cadle, Eileen Barnawell, Aileen Blevins

scolded in the reserve room, demerited for sleeping through dishes, caught lingering on the porch . . . Sweet Memories!

12TH GRADE

Wilma Horton, Secretary; Calvin Baird, Vice-President; Ruth Smith, Chairman Social Committee; Joe Austin, President; Eleanor Bent, Chairman Project Committee; Avis Jarrell, Treasurer

our last year of "Academy Division" . . . college looks awfully close now and we begin to worry about sixteen credits and English 99 . . . psychology and fascinators have been the current fads of our class . . . we have kissed our share

James Hesselgesser, James Caines, Lida Caudill, James Skeens, Geneva Mullins, DeKern Lang, Earl Ruth, Joanne Turner, Nila Mae Blair, Inez Lucas, Winifred Garvin, Anne Jennings, Glena Ryan

Kendrick Smith, Eugene Cady, Beulah Rector, Doris Speck, Jessie Clark, Buddy Hibbard, Johanna Kranold

David Halliday, Sam Hodges, Anna Mary Lapsley, Betty Bell, Jack Mitchell, Sue Kilbourne

of the boys good-by and we've won our share of the diamonds . . . we haven't minded the sailors in the least . . .

David Williams, Wilma Saylor, Lucille Wilkerson, Grace Miller, Dean Lambert, Don Murphy, Alberta Thomas

Ellen Reynolds, Anna Jane Poundstone, Sanford Jones, Peggy Watts, Charles Keyser, Mona Hamblin, Frances Edwards

Susan Deyton, Winifred Garvin, Frances Dennen, Geraldine Hooker, Arletta Hogan, Bethel Moore, Kathlyn Troutman, Melba McWilliams, Fairie Jones

we've gloated over the college people that had to eat with us in the commons . . . we've sat starry eyed in Mrs. Peck's

Eva Calmes, Billy Belcher, Illeene Stanley, Elbert Miller, Myrtle Barrett, Theresa Johnson, Bert Johnson, Lewis Biggerstaff

Ann White, Carolyn Suiter, Darrol Nickels, Dorris Piatt, Eleanor Weekes, Eleanor Morgan, Joyce Lockhart, Bobby Wesley

Betty Acker, Joan Ridlehoover, Wilma Ellison, Alice Refo, Helen Cawood, Estelle Daniels, Ruby Campbell, Betty Blakey, Sally Burton, Lena Gooding, Frances Buchanan

class and relived the history that she acted for us . . . we've had a taste of war when our class president marched away . . .

Ray Tudor, H. A. Porter, Jean Emerson, Richard Wilson, Donald Gray

Sarah Talbot, Dorothy Ison, Orrin Taubee, Mary Goans, Aretta Shrewsberry

now we've ended our rivalry with "fruit jar" . . . we have lived up to our motto and loved it because our motto has been "fun".

11TH GRADE

William Robinson, Treasurer; Genevieve Grahom, Secretary; Molly Scholl, Vice-President; Helen Hardesty, President

. . this is our first year in lower division and yet we ind ourselves on the same level with college students . . .

Margaret Bishop, Mary Sue Cole, Evelyn Ledford, Billy Barlaw, Helen Williams, Avenell Rose, Maxine Caldwell

Guindola Johnson, Elma Isaacs, Bessie Spurlock, Walter Gee, Hazel Combs, Clara Brewer, Azaleea Casey, Emma Lee Combs, Wayne Breazeale

John Holroyd, George Stephens, Jean Hoskins, Gordon Homes, Margaret Taylor, Robert Dodd

Clyde Ramey, Katherine Campbell, Alene Mullins, Earl Woods, Pauline Caudill, James Wey

James Barker, Robert Fowler, Jerry Fish, Herbert Shadowen, Grover Miller, Bernice Overley, Georgia Richie, Malcolm Murray, Robert Amburgey, Mae Marcum

we have more civilian boys than any other class . . . our free-time thoughts have run to sailors and curls and porch lights . . .

we worry about blue slips from deans, cutting gym, and getting light cuts . . . well, perhaps we don't really worry, we just wonder

Gloria Edwards, William Crouch, Edward Cook, Flora Cofield, Helen Burnett, Velma Marshall

Dallas Monk, Mary Golden Saferight, Betty Horton, Majorie Keener, Gloria Jean Christian, Opal Hurt, Cecil Hedrick

John Welsh, Helen Smith, Charles Blanton, Alvin Wilson, Margaret Churchill, Robert Bent, Mildred Johnson

Marie Howard, Patricia Prater, Ray Durham, Clarine Sutton, Edward Cook, Margaret Semple, William Howard, Paulena York, Viola Meadows, Wanda Farmer, Fannye Hensley

". . . BY HEROES IMPLANTED . . ."

A man mobbed twenty-two times, tarred and feathered by citizens of his own state, a "rock-ribbed dogmatist," an active and irritating reformer—such a man was John G. Fee, abolitionist son of a slaveholding Kentuckian, and founder of Berea College. He entered Lane Theological Seminary in Cincinnati, a school known as a hotbed of anti-slavery agitators, and after much perplexity and struggle he decided to join the ranks of the fanatics. Disowned by his father when he expressed his conviction that he should aid in abolishing slavery, intemperance, and other current sins, he set about preaching his doctrines.

But his own people would not accept him; he was kicked out of the Presbyterian Church. And then he and Cassius M. Clay got together. "Cash," cousin of the famous Henry Clay, had come under William Lloyd Garrison's influence at Yale; and he, like Fee, the son of Kentucky slaveowning parents, took up the abolitionist cause.

Fee and smooth-tongued Clay often spoke from the same platform. Clay didn't hesitate to back Fee up with pistols and bowie knives. Slamming them down beside the Bible on the pulpit, he would say, "This man is going to have a fair hearing." Fee established churches in various counties, and at Clay's invitation came to Madison county in 1853 to build a church which boasted thirteen members at the outset. The ten acres of land given him by Clay was the original site of the Berea school where the brotherhood of man was put into action, as well as words.

When he fell in love with Matilda Hamilton, a lively girl, from his home county of Bracken, he didn't pop the question till she was converted and joined the church. Her keen wit, her housewifely virtues, her ability to grow beautiful flowers, and her way of riding horseback to see the sick made her beloved to Fee and to persons in her community.

Neighbors thought Fee went looking for trouble when he broke state laws to uphold what he called "Higher Law." He and Clay never agreed on this, Clay believing that it was good policy to obey man-made laws till they were legally repealed. Fee constantly reproved Clay for drinking and swearing, and he was thoroughly disgusted when warrior Clay marched off to the Mexican war. Final collision came in 1856, and many influential Kentuckians followed Clay's lead in dropping their support of the newly-formed school.

Angry mobs used to drag Fee out, threatening to hang him. Once when a mob was carrying him and a companion to beat them and send them across the Ohio river, a rain came up and the party went into a house for shelter. Fee made use of the time to read a portion of the Scripture and pray. Their spirits deflated, the vicious crowd departed. Nine remained to escort Fee to the county border where they told him to beat it, and courteously offered him a

drink of whiskey. Seizing the opportunity, he began a sermon on the evils of drink, and the nine rode off at full speed.

But the school progressed. Mr. and Mrs. J. A. R. Rogers, he an Oberlin graduate, came to help the Fees at Berea, which was then a desolate ridge referred to as "the Bresh." George Candee, another Oberlin man, came, asking, "Shall I preach or teach?" Fee, with a sweeping gesture, replied, "We ought to have a school here and educate, not merely in the ordinary branches of learning, but in love, as first in religion, and in justice, as first in government. We must enlist the young people." And they did. Fifteen pupils registered for the first term of school in 1858, with a one-room, unpainted structure for their shelter. Rogers was a scholar, and he saw that students crammed sound learning into their heads. Outside school hours were spent grubbing the thicket away. Dr. Rogers later reported, "Those who hadn't begun to dig at Greek roots dug at oak ones."

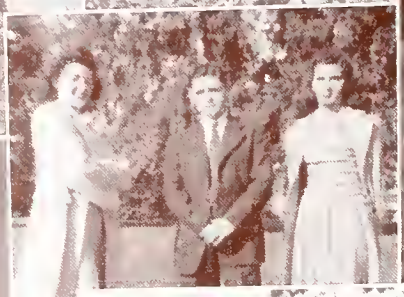
Hundreds of people riding on horseback to see the experiment were impressed. A member of the Kentucky legislature, having made a speech at the commencement exercises, whispered to a friend, "If this school goes on in this way, the niggers will be free, but I'm going to hold onto mine as long as I can." Higher grades were introduced in the school, and Berea College was organized in 1858, "to furnish the facilities for a thorough education to all persons of good moral character." Fee was encouraged by success, and he went North to raise funds.

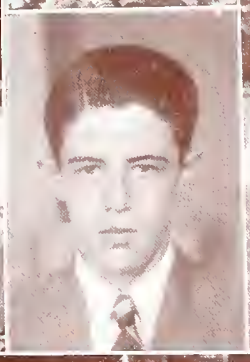
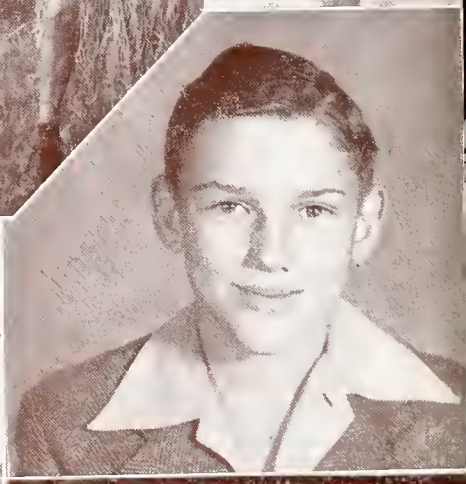
Headlines in Kentucky newspapers glared, "John G. Fee Is in Beecher's Church Calling for More John Browns." He wasn't. He had said, in Beecher's church, "We want more John Browns, not in manner of action, but in consecration: not to go with carnal weapons, but with spiritual . . ." But slaveholders took up the cry, demanding that the Berea teachers leave the ridge. So a sad-hearted crusader met the band of Berea exiles in Ohio. Attempts to go back to their work during the war were repulsed, and the school did not reopen until 1865.

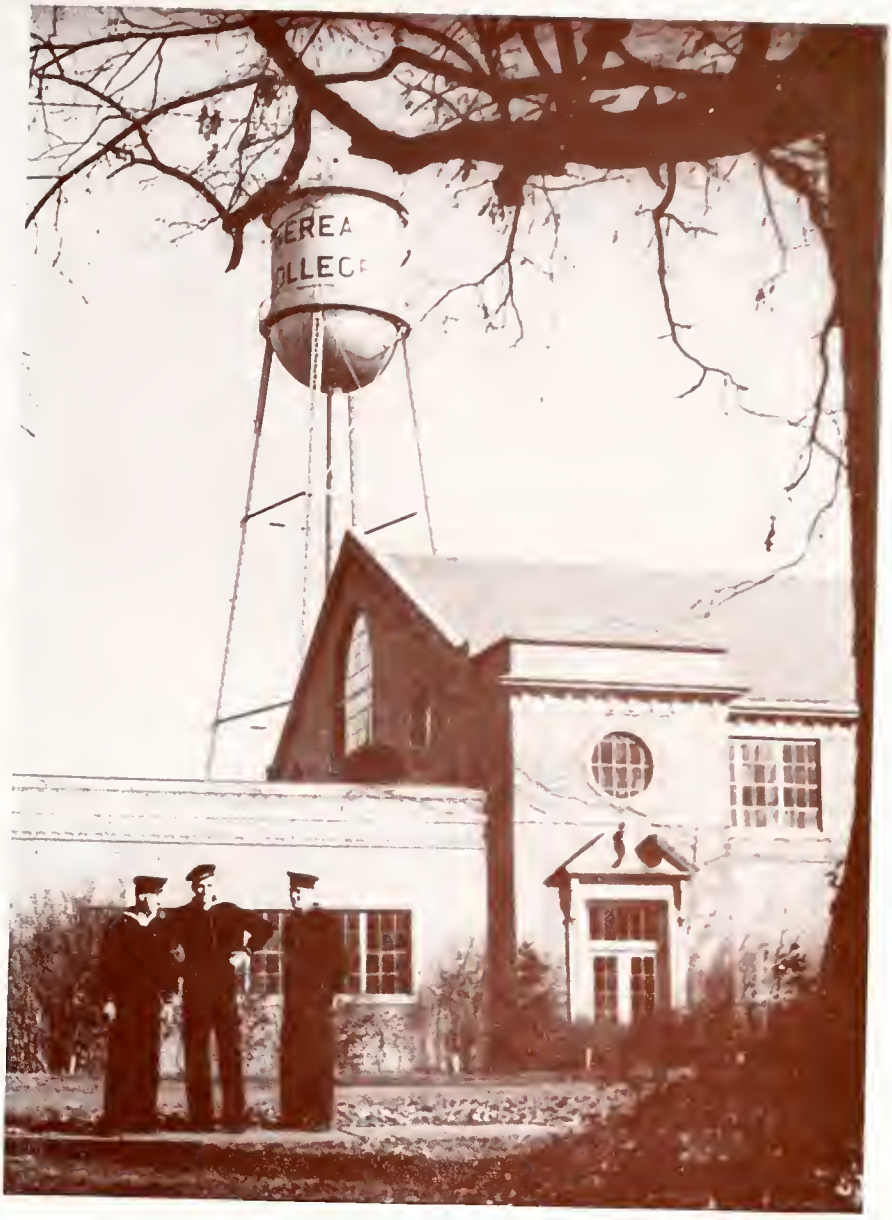
From this time on there was steady progress in scholarship. Henry Fairchild was the first president of the reorganized Berea College. Under his leadership much building was done. From the original ten acres, the campus had grown to 109 in 1866—with no endowment, no credit, no building. But Howard Hall was erected, and then Fairchild, and Lincoln Hall.

Berea College now has more than one hundred buildings. It possesses 6,000 acres of land—campus, farm, and forest. Present endowment and plant assets are more than $13,000,000. The periods of administration of President William G. Frost (1892-1920) and President William J. Hutchins (1920-1939) saw great advances made. The staff grew; students grew. More was taught, and more was learned.

Southern highlanders have had handicaps—social, economic, political. For them especially Berea College was founded.





drink to the foam...

Commonding Officer . . .
Lt. H. R. Dunathan . . .

learned . . . considerate . . . dignified and quiet mannered

Our Executive Officer . . . Lieutenant John Kessler . . . scrupulous Saturday inspections . . . cheerful natured . . .

Our Medical Officers . . . Lieutenant Commander Jomes Fuller and Lieutenant George Calderwood . . . their treatment for head colds discourages "gold-bricking"

Chief Jake H. Maser . . . his track team sprinted to victory

Chief Charles Cummings . . . the "little chief" . . . juda dynamo

at the helm

these pilot our world . . .

Chief Leonard Pickett . . . "the eyes of Texas are upon you"

Chief Sam Fox . . . basketball brain trust

Chief Ed Petro . . . coached basketball the "Rhode Island way"

Donald Clark . . . Pharmacist's Mate . . . dignified dope dealer

Paul Brazer . . . g. i. haberdasher

Chief Horn and Store-keeper Neuman

Pharmacist's Mate McLain . . . nipping again, Mac?

Bob Clements . . . specialist in wine, woman and athlete's foo

BLUE RIDGE HALL

1st row— Ervin, Crawford, Blunck, Morison, Williamson, Fairchild, Kiel, Fetzer, Pulliam, Baker, Friedlander, Monk, Nave, Anderson, Bennett, Collett, Thweatt

2nd row—Wilkinson, McCormick, Chandler, Gold, Fliegelman, Sturtevant, Troll, Breeze, Rosen, Sherburne, Murray, Dermont, Smith, Witt, Halvorson, Helton, Vandorn

3rd row—Copeland, Boone, Kreidler, Becker, Carter, Cochran, Comer, Skillern, Breir, Duff, Turner, King, Jenkins, Collins, Hoag, Clark

1st row—Anthony, Hutton, Briggs, Ryan, Rassell, Barker, Smith, Rue, Wood, Fagot, Bealmear, Kolp, Anderson, Carraher, Bensey, Sizemore, Smith

2nd row—Tice, Guthrie, Heger, Fuson, McGinty, Whitfield, Eades, Gebhardt, Hymson, Shaw, Tuttle, Vanderberg, Small, Donohue, Williams, Montgomery, Neumayer

3rd row—Plantefaber, Tye, Suiter, Moeller, Ward, Emberton, Brooks, Cone, Mansfield, Flynn Webster, Eberhardt, Doctor, Credit, Hopkins, Daugherty, Brady

CUMBERLAND HALL

1st row—Smith, Osborne, Croley, Shemwell, Rice, Estes, Ruffie, Lyon, Lindquist, Moore, West, Bickett, Broach, McNutt, Schillerstrom

2nd row—Byrne, Lang, Sandman, Owen, Grischy, Broman, Strong, Paasch, Hamlin, Thomasson, Cleveland, Huggins, Howard, Kilbourne, Corey

3rd row—Dumesnil, Cowen, Zimmerman, Adams, Rescho, Baker, Ludwick, Shelton, Phillips, Lynch, Beam, Peavyhouse, Beckers, Owen, Dimmick, Lacewell

1st row—Smith, Baas, Newcome, Nelson, Reed, Helm, Ulmer, Lueking, Hartley, Wayman, Meader, Flowers, Jeffries, Sims

2nd row—Fields, Callis, Bloomfield, Caperton, Vandivier, Heer, Trabue, Whiting, Murphy, Duble, Whitsitt, Runyan, Berger, Craig

3rd row—Sallee, Carter, Bergewisch, Hail, Webb, Ternes, Stahl, Haesley, Wellbaum, Shewmaker, Wehr, Friedberg, Pratt, Gibbs, Rose

HOWARD HALL

1st row—John, Cottingham, Clarke, McKenzie, Lee, Burkholder, Osmun, Becker, Roebuck, Waggoner, Foltz, Smith, Myers, Edwards, Howkins

2nd row—Shure, Broome, Geyer, Willins, Meckling, de Venny, Whiteman, O'Neal, Parker, Kirkman, Noward, Bailey, Aszman, Bontz, Johnson, Lehnig, Gossett, Carns

3rd row—Chief Pickett, Dunning, Meyer, Hartloff, Barrow, Meyers, Conarroe, Travers, West, Miley, Miller, Owen, Hansen, Wheeler, McNeely, Wilson, Agnew, Morris, Willett, Williams, Slocum

...in the

by the dawn's early light

strutting our stuff

military manner

shoving off for chow . . .

mentally...

. . . a military secret?

looks real, doesn't it?

. . . working overtime

"take yer guts in yer mouth and FINISH"

grunt and groan session . . .

good ole swimming hole

and physically

"what's Tarzan got that we ain't got?" . . .

between the chimes . . .

drooling . . .

fooling . . .

fueling . . .

"stooling" . . .

"I can cook, too"

life kinda switched up on us this year, what with a powder room off the dance floor and posters in the hallways reading, "Take your choice—mixed swimming, movie, games or dancing" . . . breakfast at 8 o'clock on Sundays, with coffee and toast . . . lower division eating at the commons . . . ten minutes between classes . . . in by eleven on Saturday nights . . . closses six days o week . . .

some of this year's changes we hope will stay . . . but we con still wish that classes to come will have a chance to see snow falling through the beam of the flood on Draper tower and the miraculous four shadows of the tower on the clouds . . . to wake in the early morning to the sound of Christmas Carols sung by the men's glee club . . . to shoot the chute into a bundle of hay at the Ag Social . . . to relax on Sunday afternoons at the art building, in the Capehart Room, or climbing Pilot's Knob . . . to use Monday to write that term paper or wash those dirty socks . . . to depend more upon a date with the boy friend than just a letter . . . to wait eagerly for weeks for the renowned chapel speaker . . .

we'd like to hear the band again at basketball games, and the Royal Collegians playing for our dances . . . we want others to like horsecollars, real cokes, and fire balls as much as we did . . . we'd appreciate a serenade from A.Z., and it would be nice to see ploys at the Tabernacle with several men on the stage at once . . . we'd like to fill Pearson Hall with a hundred u. d. men instead of just five . . . and what about those Christmas vacations with two long weeks to spend at home . . .

we hear the count of "hup, two, three, four" and remember the coll that once cut across the campus, "lower di-vision!"

TWENTY WRITERS . . . WALL-PAPER

TOO MUCH LIKE SAROYAN

● Lucy told me to write this.. I guess I must have told her a thousand times that it wouldn't go; that it sounded too much like something Saroyan had beaten out when he hadn't much else to do. I told her, "Lucy, honey, even if things like that do happen, there's no percentage in writing about them, because everybody just thinks you're shooting the bull anyway." But she wouldn't listen to me. She told me to write it all up, and then some big magazine would buy it sure. So.

I was up at Lucy's over my leave. We had five days off, and I spent most of it walking around her home town like a peocock, looking at our reflections, Lucy's and mine together, in all the plateglass windows, and patting myself on the back because Lucy is such a beautiful thing and I am the luckiest gob in the Fleet to have her.

One night we were going over to see some friends of hers, namely one Hilda Something and her boy friend. But somehow or other we got all loused up getting there and finally had to stop in at some little all-night cafe to call for directions.

It was a crummy sort of joint. You know the type: a few tables, bum lights, a noisy juke-box—atmosphere that you scrape off with a spoon. There was a phone-booth in the

back, and Lucy went into it to put in her call. I waited up by the counter, and tossed a casual eye at the waitress.

Then this big Swede comes up beside me and asks me if I want a beer. He's a six footer with gray hair and a breath that would lay you out at twenty paces; he's got on a worn-out looking coat and a pair of pants that might have matched something once. And he doesn't look like he's got a dime to his name. As a matter of fact, when I first see him I think that maybe there's going to be a bite. But when he offered me the brew, I saw that he was a good boy.

I told him, "No thanks, Mac," and after trying to twist my arm, he got the idea and moseyed off. I watched him go over to a corner table, where a guy and his broad were lapping it up. Some shoe-shine kid had been arguing with the guy to let him shine his shoes, but the guy didn't go for the idea much, especially since the babe was just about stewed enough to be useful. Then the big Swede comes up and stands over the guy and growls something, and hands the kid a quarter. The kid grins and starts to shine the guy's shoes for all he is worth. And the Swede just stood over the guy 'til the job was finished.

I could see the Swede sort-of liked this gag. He got a dumb-Swede smile on his face, and, with the kid in tow, he went over to three more guys in a row, and made each one of them take a shine too, with him footing the bill. He was having one hell of a time.

By this time Lucy had finished making her call, and had come out of the booth. She was fixing her hair or something, and I was lighting a cigarette, getting ready to shove off for Hilda's. We were half-way to the door when up pops the old Swede again. He slaps down a ham on my shoulder gently, like you pole an ox, and booms out to Lucy, "Is dis your sailor?"

Lucy, having been with me long enough so as to take anything in her stride, says, "He sure is!"

"Ahhhhhh! Dot's fine! He iss a fine sailor. I luff him! All you need to see is dot uniform. Dot tells you all you need to know! He is a fine boy. Fine!"

Lucy looked at me sort of surprised, like, Who the hell is this guy? The Swede caught the eye, and bellowed,

"Ya, I know. I'm notting but a Goddam—pardon me, lady—I'm notting but a lousy drunk. But I'm right, ya. He is just the boy for a fine lady like you, ya."

"Sure thing, pop," I says. "Talk her into it for me."

"Ya, ya, fine people to be together . . . ."

Then the shoe-shine kid, who has a sharp eye for business, wandered over with his little kit and pushes the bite to me. I was about to give him the goodbye when I glanced at Lucy, and she's got that pleading look in her eyes, like when Gary Cooper got crippled in Pride of the Yankees. So I figured I might as well play too. "Sure, kid," I said, "Shine 'em up."

And then weren't we the picture, tho. Me with my right foot ten inches off the ground, and the kid at my feet making those noises they make with the shining-rag, and Lucy looking tearfully at the Swede, and the Swede telling us to get married.

"You love him, ya?" he asks.

"Oh, yes," sighs Lucy.

"Den marry him. He's a sailor. Look at dot uniform. And he loves you, I know dot. I can see I got eyes in my head. And—" he turned to me. "You love her too, ya?"

"Hell yes, pop."

"Ahhhhhh!" He closed his eyes, turned his face toward the ceiling, and burped happily. "You marry. I want you should marry quick. It is a shame to wait so long. You are born to be married to one anodder. Ach. Gott, it's so beautiful!"

And then all of a sudden I got it. The guy had never seen either of us before in his life. For all he knew, I might be a hatchet-man or a miniature golfer or something. Lucy might be a Borgia. But he didn't care a hott. "Do you love each odder? Ya? Den marry!" That was all he had to say; but, God, that was enough.

I saw that the kid had finished on my shoes, so I slipped a quarter and grabbed Lucy by the hand. "Come on, Honey," I said. "We gotta get over to Hilda's."

As we were going out the door, I heard the Swede yelling something about being best man.

Outside I saw that Lucy was crying. I didn't try to stop her. Hell, it's a woman's privilege to gush. I figured she deserved it, for being such a wonderful thing all week.

But I still don't see much point in writing it up. Nobody would believe it anyway, and besides that, it sounds too much like Saroyan.

James Sherburne, A.S., USNR

SNOWDREAM IN PICADILLY, 1940

A snowdream as wild flurries fade out
Nasty, naked streets. . . . . .
White palaces perched on white cliffs leading into deep gorges.
Piles of white crystal rocks guarding warm caves,
Whose dark interiors are shielding countless creatures from
The Thunder—hark!
Wild streaks of lightning outside stabbing and piercing through
Fleeting clouds, emptying their burdens of—
Snow.
Frantic snow, rushing down between the white palaces,
And into the deep gorges, bleaching every detail
White.
Through the swirling, mad night, across a white river with crystal spans,
The mighty bong of the great timekeeper
Echoes down, from its ivory tower as the blue moon fades. . . . . .
But now, the dawn looms. . . .
The flashes cease, and the booms.
My snowdream fades and I must return to ruins,
and Reality.

James Adams, A.S., USNR

SYMPHONY

An ethereal haze tentatively lifted its mystery from the black solidity of the hills, then shyly let it fall again hiding every tree form and mountain ridge. Vast reaches of uncertainty, cool, quiescent, and disturbing. Into the mother-of-pearl quiet shot a blood red band—then another—bold shafts of light streaking through mist and consciousness like woodwinds in an orchestra. Gently and almost inperceptibly the veil from the mountain tops into the valley pushed earthward by a triumphant glow, rose quartz in color, fortissimo in tone. Waves of color emerged to mingle with the rose; first coral, then pearl grey, a tinge of clear lemon yellow—then steel blue. The mountains were transformed from indefinite black shapes to rich purple silhouettes superimposed against the vivid background. In that brief moment, before the swollen ball of the sun rose above the hills for the climatic chord, the grace and perfection of a bird in flight wrote the lilting melody for the composition.

—Dorothy Tredennick

THAT'S WHY

They went walking along together, tall sailor and girl in saddle shoes. The rain came down in a misty vapor that fuzzed the yellow lights of passing cars in the oozy blackness. She turned her right foot on one side so that the water wouldn't seep into the big rip in her shoe, making the squashy sound which marred the strange beauty of the wet night.

"I guess I'll always remember Berea in the rain. It's rained almost every week I've been here," he said crisply, holding his head high, with face averted.

"Yes, it does rain pretty often . . . But I don't know what I'll especially remember about Berea when I'm gone. When I graduate June will be here and April rains will be over —so maybe I'll remember sun and green grass and flowers."

Silence followed her reply. Looking expectantly up to him, she saw lips firmly shut, eyes fixed on nothing in particular. With hands thrust deep in his jacket pockets, he swung ahead with longer steps. He felt, though he did not see, that she lengthened her steps to match his, but still he said nothing The air grew colder. Her gloveless hands could have gone into her pockets; resolutely she kept them out. It would not have been right to put her fingers under his arm, close to his warm coat. And the sharpness of the cold-feeling was part of the night. They walked. They waited.

Just as her tooth-chattering became almost audible, he said, "Let's get a coke," and they stopped at Little Mama's. Having settled on ice cream cones and potato chips, they licked gingerly until a gang of sailors marched noisily up the street, singing, "Happy is the day when the navy gets its pay, and we go sailing home . . ."

Quickly he put his hand holding the ice cream down. He answered her wondering look with a mumbled, "Not s'posed to eat on the street." They waited 'till the noisy bunch had disappeared in the direction of Blue Ridge Hall and they walked down Estil Street.

If she wondered, she didn't say so. A man in a passing car yelled, "Sailor, it's a wet night for the business!" Houses along the street were dark and quiet, except for one in which a pajamaed little girl leaned out an upstairs window until her mother pulled her away and turned the light out.

They came to Dr. Weekes' house, and turned to retrace their path, neither of them having suggested that they do so. Suddenly he burst forth: "I don't know what I've always wanted. I never thought much about it. I mean, I never thought I'd teach or be a lawyer or a doctor or anything like that. But now—. Well, I'm in the navy, and—. Oh, it's good enough. God knows we don't have it tough like the guys who are really in it. And if I

didn't believe I should be here, I wouldn't. I mean,—." He broke off, searching for a way to convey to her what he meant.

"I know," she said, "You know we've got to fight and we've got to win this war and that you have to help. But you don't know what the total pattern is."

"Yeah—that says it . . . I have a feeling that, even when I don't say a thing in words, you know what I mean. Sometimes I feel as though you think right along with me."

"Yes," she said positively.

"Thinking means a lot to a man, and when you're in the navy you—well, you take orders. That's necessary. But it will be good when the war is over and we can be ourselves. I get hungry for a time when I can wear trousers different from the ones of the guy next to me, and not conform to all the little conventions."

Her hands were terribly cold. She breathed sharply, and quickly put her fingers under his arm. It seemed to her then that his arm pressed closer to his side, against her fingers—but maybe not.

"Um-huh," she agreed. "That's why people are different. That's why men wear green hats and women wear red dresses."

"And red blouses," he concluded, laughing down at her. The thing she wore wasn't a blouse; it was a dickey—but it was red. The color wasn't visible in the dark, so he had remembered.

Elizabeth Rogers was lighted from top to bottom. They stood outside in the cold misty drizzle. It was time to say the final good night and goodbye.

He took the hand she had placed under his arm, and held it tightly.—But he turned away from her upturned face.

"I guess this is it,"—abruptly.

"Luck!"—softly.

She looked after him as he left, until she could no longer see his white cap. Then she walked inside, and stood by the signing-in table. Her left hand was very warm, and she smiled as she rubbed it against the cold one.

—Virginia Osborne

SPRING AWAKENING

I whispered, "tolerance,"
But a mighty wind engulfed it.
I cautioned, "patience,"
But the angry waters roared on.
I breathed, "love,"
And saw the oak bud unfold its lacy bloom.

—Clarence Steinberger

BROTHAH GAWD

Gawd ain' no big stick man,
Walkin' 'round, puttin' fear in man.
He ain' dat kind.
He sho' is fine!
He don' want hate 'n' hell;
He jus' wonts all things to go well.
Gawd ain' no big stick man.
He runs things wid a soft hand.
Gawd, da Spirit, is life's wine.
Halleluya! He's mine!

Cecelia Schrader

THE PATRIARCH OF THE PARK

Old father, leaning heavy on your cane,
Withered sage so grey and stooped with care,
You make my heart cry out in bitter pain,
Feeding pigeons from your meagre fare!

You fling white bread crumbs on the cobbled ground
And greedy hordes swoop down in winged grace—
The trappings of this world you have not found
But oh, that flick'ring sun-beam on your face!

—Ida Petersen

BELOVED DESPOT

Not only did Grandma have a lasting influence on my life; she ran the whole household. She was on hand the day I made my debut in this world and she didn't take her eyes off me until St. Peter opened the Golden Gate for her.

When I reached school age, Grandma decided that it was nonsense to send me to Pocahontas to school. Her children had gone to a country school, she reminded Mother, and there was no reason why the family should "get uppety" now. So I went to the country school. It was Grandma who decided that the old Chevrolet could last another year, that we should buy an old house instead of building a new one. She was a practical and unrelenting ruler.

Grandma was innately religious. She always said grace before meals—long eloquently phrased blessings that frequently put us children to sleep. Every morning before breakfast, the family knelt in the living room, legs numb and eyes half-open, while Grandma prayed her way around the world, asking God's blessings on Europe, Africa, and Asia. When she had worked back around to the United States, she became more specific and prayed for each county individually.

Grandma had very definite standards of Christian conduct. She was horrified the first time she saw my father smoking. And when Mother got a permanent wave she threatened to leave home. Of course, having no place to go, she never made good her threat.

She fought waste with the fervor of a New Englander. My earliest recollections of her are connected with such maxims as "Waste not; want not." I always ate my cereal and vegetables because she said that uneaten food would dance on my bed at night.

When I was eight years old, Grandma kissed me and went smiling to her reward. We still miss her—but I know she's happy. I can see her now as she walks down those streets of gold, looking up at God with an accusing eye and telling him, "Brick would have been more practical."

—Virginia Mitchener

FARMHOUSE AT NIGHT

Sarah stuck her head through the door to announce, "The bread's already on the table." The men who had congregated about the "heatin' stove" temporarily dropped their discussion of what to plant on the lower twenty and moved to the kitchen, bringing with them the pleasant odors of damp shirts, hay, and warm milk.

They washed their hands in the basin by the window and slid into their places at the table—the three teen-age boys on the wooden bench, the two hired hands across from them, and Ed at the head of the table. After Sarah had chunked more wood in the old-fashioned stove, she slipped into her place at the foot. Ed turned down the wick of the flickering kerosene lamp and said grace. (Somehow prayer seemed more sacred with the lights turned low.)

The table around which they gathered was covered with a worn oilcloth of apple and peach design. The plain silverware bore signs of long use. Some of the plates had flower designs on them, some no designs at all. Ed served the food—string beans, fried corn, and juicy red beets, all canned by bustling, penny-pinching Sarah the previous summer. The cornbread was brown and crisp, the butter firm and yellow.

The men were talking of farm problems. Ed told the ruddy faced farm hand, "You'd better turn old Mandy dry next week." Sarah sat quietly, interrupting only to tell Ed that the chickens were without laying mash. On the other side of the table, completely unconscious of the conversation of their elders, the three boys were discussing their chances of winning the county basket-ball tournament. Sarah got up to put some more wood in the stove.

Outside, the March wind whipped and knocked at the windows. Inside, the cat purred contentedly in the woodbox behind the stove and shadows danced on the dingy walls.

—Virginia Mitchener

REMEMBER THE SUMMER?

Remember the summer we spent on a hill
In a green shaded place where the grass was tender?
We argued war and the right to kill;
We argued God and freedom of the will—
Jonathan Edwards, "unto Caesar render."
And then we sang to your violin;
And then we stopped and argued again
Until we grew tired and went down to the creek,
Where we watched the minnows in a sun-dappled pool,
And put in our feet and got them cool.
We sat on the log and sang again,
And we parted saying "auf Wiedersehn."
And you went off with your violin.

Dorothy Hilberg

To Former Members of the Class of '44:

In September 1940 our class filled Woods-Penniman auditorium. For the first time we heard President Hutchins speak; energetic Prof. Rigby taught us to sing "Jackie Boy-Master." We were a large freshman class.

We aren't large now. For a class meeting we use only about one-fourth of the seats in Upper Chapel. One by one throughout these four years you have gradually dropped out. Now you're in the Army, the Navy, the Air Corps, or the Marines. You're a WAC, a WAVE, a nurse; you're married, or you hold down an essential war job. We're proud of you, the ones of us who are left in Berea.

Occasionally you return for a few days. Clyde Flannery taps his little bell in the boarding hall to introduce you. We clap enthusiastically, and you stand and grin self-consciously. Sometimes there is a touch of envy in us for the things you are doing now, for the very real part you play in our world today. Then we remind ourselves that staying in school is our part in the crisis.

We are the same class that sang "Berea Beloved" from mimeographed sheets in Woods-Penniman auditorium; only now we're in England, Italy, on the Pacific, or perhaps in Boston, Chicago, San Francisco, Tampa, Atlanta, Knoxville—and Berea.

The Senior Class

here are some of you . . . the ones we could find pictures of. . . Mason McNeer—Lenore misses him . . . Michael Fuhrmann—remember his fascinating accent in Speech class . . . Staunton King—the dope . . . Bob Wheeler—vocalist for the Royal Collegians . . . Arlie and Bob Adams —we always did like red hair . . . Ginny Draughon—we borrowed her bicycle once . . . Mary Nell Sharpe—we'd like to hear her at the piano again . . . Frank Stillings—he was leader of our band . . . Norman Wooten—even better in uniform . . . Marion Merchant—we knew her as Yeager . . . Estil Deitz—our Junior class president . . . Bill Crouch—the CHIMES misses his camera . . . Connie—Ma Gifford—with her husband, Harry Tomlinson. That's Bob Luff-burrow on the other page. Remember how crazy he can be? When we saw the picture we felt like saying "That's the boy, Luff—that's the way to tackle this old war."

Vesper Hour

and time for our class in living . . . we do some of our hardest work during this hour, but not for college credits . . . these activities are extra-curricula

Berea's music is Berea

whether it's prof's "The Farmer Did a Shootin' Go" or the black robed choir's anthem, we follow our music department's leadership

we keep our feet still with difficulty when the band starts . . .

or strive for harmony in the women's glee club . . .

or spend free evening hours listening quietly and intently to records of our favorite classics in the Capehart room . . .

here we have a chance to learn democracy first hand through our judicial Board of Governors and the legislative Lower and Upper Division Senates . . .

through the Women's Council we maintain self-rule in the u.d. women's dormitories . . .

we go to the Vanguards to search for solutions to our social problems . . .

n our Forensics we try to earn to speak effective- y of these problems . . .

our discussions in the Public Affairs Forum are on topics of worldwide interests . . . through all these we learn to value democracy

Home Economics . . .

Agriculture Club . . .
famous for its socials

then there are those clubs which are concerned with enjoying the fields of work that we especially like . . .

Education . . .

French Club . . .

Sigma Pi Sigma for physics

Pi Alpha for test tube enthusiasts

Pi Gamma Mu for social science

eventually we make the Greek letter honor fraternities for our field

we don't forget religious activities during vesper hours . . . there's the Y.W. and Y.M. on Thursday and Sunday nights where we work out all sorts of projects, such as the Thanksgiving chapel program which we contribute to the World Student Service Fund

every afternoon right after lunch we go to the Prayer Group in Fireside Room, or if we prefer to worship alone there is the quiet beauty of Danforth Chapel

on Sunday night we meet at Union Church for C.E. . . . Berea College is "a nondenominational school with Christian ideals" . . . its opportunities for worship show that

then there are vesper hours that we spend in the beloved Tabernacle of **THE BEREA PLAYERS . . .**

we are proud to become members of the national dramatic honor societies . . .

we join Alpho Psi Omega for acting and Tau Delta Tau for stagecraft (or perhaps both if we are ambitious)

. . . if we're in high school we hope to become a Thespian

THE IMAGINARY INVALID,
LADIES IN RETIREMENT,
AND THE CRADLE SONG—this years major shows . . .

one acts every week to keep us busy with make-up, poster point, flat washings, learning lines, and directing

we Bereans like athletics, too . . . remember those years of goldthwait . . . there's dancing now, and badminton has always been a good game . . .

playing basketball is much more exciting than just watching, and it's loads of fun to break a record in track (this year's team rated second in Cross Country at Louisville) . . .

our coaches have their job to build health and pleasure through physical exercise

In Photography Club we find a chance to cultivate a wonderful hobby which may someday become more than a habby . . .

the graceful folk dances live in Cauntry Dancers . . . we look forward to the Mauntain folk festival in the spring . . .

Alpha Zeta Literary society begins its year with a colorful initiation and a torchlit pajama parade and continues with fiery debates . . .

in Rural Life Club we learn to carry back to our communities some of the apportunities we find in Berea . . .

jodhpurs, slocks, overalls, dungarees, all hiking one Sunday afternoon down the road toward the pinnocles . . . climbing oround Indian Fort . . . listening to vespers . . . watching the sun set behind the hills as the women's glee club sang taps . . . shoving down the mountain for supper . . . hiking home in the moonlight to hot showers . . . and bed

Lowly and humbled we slump before you, amazed and appalled by the task we undertook. It didn't take long to learn which room was the Chimes office, but some of the other knowledge came harder—galleys, halftones, metrolite, let come, burnish it, square the thing, how many 'picies' to a page—well, you'll never know and neither will we.

The pictures of the staff of the '44 Chimes are not all on this page; you'll have to look through the book. The pictures were taken, developed, and printed by Bill Steinberger, Miss Crabb, Seamen Murphy, Gibbs, Cowen, and Rosenthal, Mr. Walters, Clyde Flannery, and you snapshot-shooters. Atchley, Chafin, Sherman, and Clancy rounded out the picture business and credit goes to all of them for long hours of patience and work.

Copy came from the pens, pencils, and typewriters of B. J. Knotts, Virginia Osborne, Mary Butler, Speck and Adler. It was proofread by Loree, Covilli, by Eldred and Frances and Lenore.

The business angle was handled by Annabel Brake, and that gal did solid work on the rest of the book, too. Then there was June working on circulation, "Dutch" running off to Jahn and Ollier, six-foot Baas shooing in ads, Nancy with her squirrels; the help of Argie, Lucille, rounders, identifiers, and numerous other interested faculty and students of our staff.
We thank you . . . every one.

The Editor

Eva Nell Whitaker, Editor

Annabel Brake, Business Manager

chimes '44

SENIOR BIOGRAPHIES

ALTIZER, ADA LILLIAN — PAF 2,3,4; Sec.-Treas. 4; Pan American 2,3,4.

ANDERS, AGNES — YWCA 1,2,3,4; CE 2,3; Home Ec Club 3,4; Ag-Home Ec Club; Berea Players 3.

ARMFIELD, EVA ANN—YWCA 1,2; Berea Players 3,4.

ATCHLEY, MARGARET LEIGH — Harmonia 1,2; Union Church Chair 3,4; Ag-Home Ec Club 3; Treas. 3; Home Ec Club 3,4; UD Senate 4; Board of Governors 4; Berea Players 1,2,3; Danforth Chapel Choir 1,2; LD Social Committee 1; UD Association of Women, Pres. 4; Chimes Staff 4; Modern Dance 3; Project Committee Chairman 1; WHO'S WHO IN AMERICAN UNIVERSITIES AND COLLEGES.

ARLEDGE, FRED—Ag Union 1; Winner of Freshman-Saphomore Judging Contest.

BARR, EVELYN—Harmonia 2,3,4; YWCA 1,2,3,4, Cabinet 4; Home Ec Club 3,4, Treas. 3; PAF 3,4; WAA 1,2,3; WAA Board 2; Pi Alpha 3,4; Board of Governors 3,4, Pres. 4; Berea Players 3; Outlying Rural Work 3; WHO'S WHO IN AMERICAN UNIVERSITIES AND COLLEGES.

BARNETT, NANCY—Berea Players 3; PAF 1; YWCA 1.

BECK, OLGA—YWCA 1,2,3,4; Photo Club 3; Outing Club 3, Sec. 3; Basketball 2,3; Harmonia, 1; Council of Association of UD women 3, Sec. 3.

BELL, BERTHA—YWCA 1; Berea Players 1,2,3,4; Vanguards 3; Wallpaper Staff 4; PAF 1,2,3,4, Pres. 4; German Club 3; Delta Phi Alpha 3,4.

BELL, HELEN—YWCA 3,4; Education Club 4; French Club 4.

BLACKBURN, EVADNA MITCHELL — Berea Players 3,4; WHO'S WHO IN AMERICAN UNIVERSITIES AND COLLEGES.

BOOHER, LURINE—YWCA 1; CE 1,2,3,4; Home Ec Club 3,4; Berea Players 2; Basketball 1,2,3,4.

BRADY, VERNA MAE—YWCA 1,2,3,4; Outlying Sunday School Work 1,2; Berea Players 3,4; Student Cooperative 1,2,3; Westervelt Shop 1,2,3.

BRAKE, ANNABEL—Berea Players 1,2,3,4; LD Senate 2; Freshman Class Sec.; Institutional Social Committee 4; Senior Class Pres. 4; YWCA 1,2,3,4; Chimes Staff, Business Manager 4; Y Guide Business Manager 4; WAA 1,2,3; Modern Dance 3; WHO'S WHO IN AMERICAN UNIVERSITIES AND COLLEGES.

BROWN, WANDA EVELYN—Berea Players 1; Harmonia 2; Life Saving 2,3,4; Pan American 3; French Club 1; YWCA 2.

BUCKLES, VIVIAN LEE — Berea Players 1,2; YWCA 1,2,3; PAF 1,2,3,4, Vice-pres. 4; Pan American League 3,4; Vanguards 4; Modern Dance 2,3; Pi Gamma Mu 4.

BURTON, EDSEL H.—Pi Alpha 3; YMCA 4.

BUTLER, MARY—Berea Players 1,2,3,4; YWCA 1,2,3,4; Social Committee 1,2; Tau Kappa Alpha 2,3; Twenty Writers 4; Board of Governors 3, Sec. 3; Wallpaper Staff 4; French Club 1; PAF 3; Union Church Chair 4; Council of UD Association of Women 4; Chimes Staff 4.

CAMPBELL, REVA EDITH—YWCA 1,5; WAA 3; Berea Players 4; Home Ec Club 4,5, Sec. 5; Ag-Home Ec. Club 4.

CARSON, KATHERINE — Berea Players 3,4; YWCA 3.

CHANDLER, DOROTHY ALICE—Berea Players 4; Home Ec Club 3,4; CE 1,2,3,4; Ag-Home Ec Club 3; YWCA 3,4; Basketball 1,2,3,4; WAA 1,2,3,4.

CLARK, EDMONIA ELLA—Berea Players 1; Harmonia 1,2,4; LD Senate 1; Ag-Home Ec Club 3,4; Home Ec Club 3,4; Modern Dance 2; C.E. 1,2.

COATES, MARY ELIZABETH—YWCA 1,2,3,4; Cabinet 3,4; UD Senate 3; Home Ec Club 3,4; Ag-Home Ec Club 3; Harmonia 2; Modern Dance 2.

CROUSER, JEAN—CE 3,4,5, Treas. 5; Berea Players 3,5; YWCA 1,2; Home Ec Club 3,5; Ag-Home Ec Club 3,4.

CROUSER, LENORE—CE 3,4; Berea Players 3,4; Ag-Home Ec Club 3; Home Ec Club 4; Harmonia 4.

DAVIS, BENJAMIN H.—Pan American League 3; Berea Players 3,4; YMCA 4; Country Dancers 3,4; Track 1.

DENHAM, JOHN—Band 1,2; Orchestra 2,3,4.

DOUGLAS, ELIZABETH — Union Church Choir 3,4; Varsity Women's Glee Club 3,4; YWCA 3; Royal Collegians 3; Berea Players 4; Basketball 3,4; Outlying Sunday School Work 3.

EDWARDS, VELMA ERNESTINE—Berea Players 3,4; Harmonia 4; YWCA 3,4; Pi Alpha 4; French Club 4.

EDWARDS, ELLA FLORENCE—YWCA 1,2,3,4; Berea Players 1,2; Harmonia 2,3,4; Home Ec. Club 4; Ag-Home Ec Club 3.

ELDER, IDA—YWCA 3,4; Harmonia 4; Berea Players 4; Home Ec Club 4; PAF 4.

FIELD, NANCY—Varsity Women's Glee Club 3,4, Pres. 4; Harmonia 3,4; Chimes Staff 4; Wallpaper Staff 4.

FITZPATRICK, IMOGENE MAE — Harmonia 1,2,3,4; Berea Players 1; YWCA 1,2,3; Modern Dance 2, Pi Gamma Mu 3,4.

FLANNERY, CLYDE CECIL—YMCA 1,2,3,4, Pres. 3,4; Debate 3; UD Senate 4; UD Board of Governors 4; WHO'S WHO IN AMERICAN UNIVERSITIES AND COLLEGES.

FLETCHER, PAUL—YMCA 1,2,3,4.

FOLEY, HAZEL—Home Ec Club 3,4, Pres. 4; Ag-Home Ec Club 3, Vice-pres. 3; YWCA 2,3.

FOX, ALICE CLAYBORNE — Basketball 1,2,3, Captain 1,2,3; Modern Dance 2,3; WAA Pres 3; Ag-Home Ec Club 1,2,3,4, Sec. 3; Berea Players 1; Harmonia 4; Home Ec Club 3,4.

FREEMAN, MADGE ELAINE—Education Club 4; Berea Players 3,4; PAF 4; Harmonia 4; YWCA 4.

GILLIAM, MARJORIE—Berea Players 1,4, CE 1,2, Basketball 1,2,3,4; Home Ec Club 3,4; Ag-Home Ec Club 3.

GOFORTH, DOROTHY ROSALYN—Home Ec Club 4; Ag-Home Ec Club 3; YWCA 3,4; UD Women's Association 4; Social Committee Chairman 4; UD Social Committee 4.

HATCHETTE, MARY HAZEL—YWCA 3,4; Berea Players 3,4; PAF 4; French Club 4.

HAYS, EARL THOMAS, JR.—Band 1,2.

HENDERSON, FRANCES RUTH—Berea Players 3,4; Home Ec Club 3,4; Ag-Home Ec Club 3; UD Women's Association 3; Modern Dance 3; Danforth Creative Prize Winner 3; PAF 4.

HILLMAN, ELLEN ELIZABETH—Berea Players 3,4; YWCA 3,4; Vanguards 4; Class Sec. 4.

HORNE, MARIE ELIZABETH — UD Senate 3,4, Sec. 3,4; Berea Ployers 1,2,3; Home Ec. Club 3,4, Vice-pres. 4; Ag-Home Ec Club 3; Outing Club 2,3; Photography Club 1,2.

HOLLYFIELD, GRACE GERTRUDE—YWCA 3,4; PAF 4; Berea Players 4.

HUBBARD, JOHN W.—Ag. Union 1,2,3,4; Ag-Home Ec Club 3,4; YMCA 1,3,4; Intramurol Basketball 1,2,3; Intramural Football 1,2,3; Varsity Track 3.

HUBBARD, THOMAS PLEASANT, JR.—Swimming 1,2; UD Senate 3,4; Sigma Pi Sigma 3,4, Sec. 4; YMCA 1,2,3,4; Pi Alpha 2,3,4; Berea Players 3,4; Photography Club 1; UD Social Committee 4.

KEEN, KATHARINE F. — YWCA 1,2,3,4; Home Ec Club 3,4; UD Women's Association 3; WAA 1,2,3,4; Ag-Home Ec Club 3; Modern Dance 2; Class Treas. 4.

KEEN, POLLY MARIE—Harmonia 1; Home Ec Club 4; CE 1,2,3, Cabinet 3; Berea Players 2,3,4; Outing Club 2,3; Ag-Home Ec. Club 3; Basketball 1,3; Modern Dance 3.

KNOTTS, BETTY JO—Delta Phi Alpha 3,4; French Club 1; Berea Players 1,2; Harmonia 3; Twenty Writers 3, Sec. 3; LD Social Committee 1; Institutional Social Committee 4; UD Board of Governors 4, Sec. 4; Life Saving 2; Modern Dance 2,3; Chairman Project Committee 2.

KUYKENDALL, NANCY ELIZABETH — YWCA 1,4; Berea Players 1,3,4.

LANKFORD, ANN—Harmonia 1,2; YWCA 3,4; WAA 1,2,3,4, Treas. 2, Vice-pres. 3; Life Saving 1; Country Dancers 4; Folk Club 4.

LOFTIS, MONNA ELOISE — Harmonia 2,3,4; Berea Players 1,2,4; Home Ec Club 4; Outing Club 3; Basketball 2; YWCA 1,2,3,4.

MOORE, DEWEY—CE 2; YMCA 2,3,4; Pi Alpha 3,4; Sigma Pi Sigma 3,4, Treas. 4.

MORTON, JUNE ROSEBUD—YWCA 1,2,3,4; Berea Players 2,3,4; PAF 2,4; UD Women's Council 3; LD Social Committee 2; Delta Phi Alpha 3,4; German Club 1,2; Modern Dance 2; Co-op 3; Chimes Staff 4.

MUNCY, MARY LOUISE—LD Glee Club 1,2; Union Church Choir 1,2; Berea Players 3,4; Harmonia 1,2; Westervelt 2,3,4; CE 2; Varsity Women's Glee Club 3,4.

NESTOR, BILLIE MARIE—Berea Players 1,2,3,4, Vice-pres. 4; YWCA 1,2,3, Vice-pres. 3; Bird Club 2.

NICKELS, MARGARET RUTH—Wallpaper Staff 2,3; Co-op 1,2; Berea Players 3,4; Westervelt 1,2,3,4; WAA 2; YWCA 4; Folk Club 2.

NOSS, MARGARET GEISSINGER—YWCA 1,2,3,4, Cabinet 3; Home Ec Club 3,4; Basketball 1,2,4; Life Saving 2; Ag-Home Ec Club 3; LD Senate 2.

O'DANIEL, SARAH LEE—Ballad Singers 2,3; LD Glee Club 1; Education Club 3,4; Harmonia 1; Berea Players 1; YWCA 1,2; Bird Club 3.

ORTH, ESTHER—Berea Players 1,3,4; Bird Club 1,2,3,4, Sec. 2,3, Pres. 4; Delta Phi Alpha 3,4; Pi Alpha 3,4, Pres. 4; YWCA 3,4.

OSBORNE, VIRGINIA L.—Berea Players 2,3,4; Twenty Writers 2,3,4, Pres. 4; Wallpaper Staff 2,3,4, Editor 3,4; PAF 4; Chimes Staff 4; French Club 2; YWCA 2,3,4.

PEASLEE, RUTH—YWCA 1,2,3,4, Sec. 2, Pres. 3; Berea Players 2,3,4; Harmonia 1,2; Vanguards 3; UD Senate 3; Delta Phi Alpha 3,4; WHO'S WHO IN AMERICAN UNIVERSITIES AND COLLEGES.

PENNINGTON, ELDRED—YWCA 1,2; Basketball 1,2,3,4; Berea Players 2,3,4; Education Club 3,4; WAA 2,3,4.

POWELL, AGNES EVELYN—YWCA 3,4, Cabinet 3,4; Home Ec Club 3,4; Vanguards 3; Berea Players 3,4; PAF 4; Harmonia 4.

REBER, ALTA MAE DAVIS—Berea Players 1,2; Home Ec Club 3,4; German Club 1; YWCA 1,2.

REBER, ELWOOD F.—UD Senate 4; Berea Players 1; FOR 2,3,4; Intramural Football 3.

SHUPE, MARYANNA—CE 1,2,3, Treas. 3; YWCA 3,4; Berea Players 3,4; Harmonia 1,2; Ag-Home Ec Club 3; Home Ec Club 4; PAF 4; Outlying Work 2,3.

SINCLAIRE, LOREE ELIZABETH—YWCA 1,2,3,4, Cabinet 2,3,4; French Club 1,2,3,4, Sec. 3, Program Chairman 4; Berea Players 1,2,3,4, Sec. 4; WAA 1,2,3; Harmonia 1; Bird Club 3,4; LD Social Committee 1,2; Project Committee 4; Vanguards 3; PAF 4; Tau Delta Tau 4, Sec. 4; Women's House Government 3; Wallpaper Staff 4; Chimes Staff 4; Oratorical Contest 2.

SMITH, RUBY LEE—CE 1,2; Bird Club 3, Vice-pres. 3; Berea Players 3; Harmonia 2,3,4; Home Ec Club 4; Danforth Chapel Choir 1,2; Union Church Choir 1,2; Basketball 2,3.

STEINBERGER, CLARENCE H. — Twenty Writers 1,2; YMCA 1,2,4, Cabinet 4; Student Co-op 2,3; Vanguards 1,2,3,4; Men's Glee Club 1,2,3; Phi Delta 2,3; Berea Players 4; Chimes Staff 4; Country Dancers 4; UD Board of Governors 4, Vice-pres. 4; UD Men's Hall Union 4, Chairman 4; UD Senate 4.

STEINBERGER, WILLIAM W. — Photography Club 1,2; LD Glee Club 1; Bird Club 2,3,4; YMCA 1,3,4; Sigma Pi Sigma 3,4, Sec. 3, Pres. 4; Men's Glee Club 2,3, Sec.-Treas. 3; Pi Alpha 3,4, Vice-Pres. 4; Chimes Staff 4; Country Dancers 4; UD Senate 4; UD Board of Governors 4.

STEWART, JEAN DODSON—YWCA 1,2,3,4; Class Vice-Pres. 4; Berea Players 1; Home Ec Club 4; Basketball 2; Harmonia 4.

THOMAS, LUELLA RUTH—YWCA 1,2,3,4; PAF 2,3,4; Vanguards 3,4, Chairman 4; Berea Players 2,3,4; Harmonia 1; Union Church Choir 2,4.

THOMSON, NORA LOU—Berea Players 1,2,3,4; WAA 3; YWCA 1,2,3,4; Outing Club 2,3; Vanguards 3,4.

TRUMBO, DOROTHY L.—German Club 1; YWCA 2,3,4; Ag-Home Ec Club 3; Home Ec Club 3,4; PAF 4.

WALTERS, LETTA—Berea Players 4; Home Ec Club 3,4, Sec. 4; Ag-Home Ec Club 3; YWCA 1,2,4; Harmonia 2,3,4; Modern Dance 2,3.

WARHOLM, NELL ELIZABETH—YWCA 1,2,3,4; Berea Players 1,2,3; Bird Club 2; PAF 2,3,4; Pan American League 3; Modern Dance 2,3.

WASHBURN, BENJAMIN—YMCA 3.

WATKINS, MARIE—YWCA 3,4; PAF 4; Pan American League 3; Vanguards 3.

WHITAKER, EVA NELL—Harmonia 1; Berea Players 1,2,3,4, Pres. 4; Women's Glee Club 1,3, Trio 3; Chimes Staff 4, Editor 4; Union Church Choir 2,3; UD Senate 4; LD Social Committee 1; Alpha Psi Omega 4; Tau Delta Tau 4; Twenty Writers 4; WHO'S WHO IN AMERICAN UNIVERSITIES AND COLLEGES.

WHITMAN, LENORE LEE—Berea Players 1,2,3,4; Harmonia 1,2,3; Vanguards 3,4; LD Senate 1,2; LD Social Committee 1,2; Chimes Staff 3,4; YWCA 1,2,3,4; PAF 3,4; Ag-Home Ec Club 2,3; Modern Dance 2,3; Tau Delta Tau 4; UD Social Committee 3,4; Westervelt 4; Pi Gamma Mu 3,4; WHO'S WHO IN AMERICAN UNIVERSITIES AND COLLEGES.

WILSON, FRIEDA BEGLEY—Berea Players 3.

WILSON, WILMA FRANCES—Harmonia 1,2; Women's Glee Club 2,3,4; LD Glee Club 1.

WYATT, ROBERT CAM—YMCA 2,3,4; CE 2; Ag. Union 1,2,3,4, Sec. 3.

12TH GRADE BIOGRAPHIES

ABNEY, DELIA—Girl Reserves 2; YWA 3, YWCA 3,4

ACKER, BETTY—Berea Players 2; Glee Club 1.

ADKINS, LORA ANNETTE—Girl Reserve 1,2, Devotional Chairman 1, Vice-pres 2, Prayer Group 2,3,4; YWCA 3,4, CE 3.

BENT, ELEANOR McVAY—Berea Players 2,3,4; CE 4; Glee Club 1; Union Church Choir 1,2,3,4; LD Senate 3.

BIGGERSTAFF, LEWIS—Swimming 1,2,3; Intermural Basketball and Speedball Winning Team 2,3; Basketball 4.

BLAIR, NILA MAE—YWCA 3; LD Senate 2,3, Basketball 2.

BUCHANAN, FRANCES—Band 1.

BURTON, SALLY—Girl Reserve 1; Rural Life Club 4.

CADY, EUGENE LYMAN—Berea Players 1,2, Technical Director 2; Union Church Choir 2; YMCA 2; Royal Collegians 1.

CAINS, JAMES—YMCA 4; AZ 4.

CAMPBELL, RUBY—Rural Life Club 4.

CAUDILL, LIDA—Berea Players 3; Basketball 3; YWCA 3.

CLARK, JESSIE—Berea Players 1.

CRIPPEN, ROBERT D.—Berea Players 3; YMCA 1,2,3,4; Basketball 3.

DANIELS, ESTELLE—

EDWARDS, FRANCES—YWCA 1; World Fellowship Group 1.

ELLISON, WILMA—YWCA 1,2,3; Rural Life Club 2,3; Folk Club 2; CE 1,2.

EMERSON, DOROTHY JEAN—YWCA, Cabinet 1.

HAMBLIN, MONA—Girl Reserve 1,2, Cabinet 2; Rural Life Club 4; CE 3.

HARDY, JEANNE E.—Glee Club 1,2,3; Girl Reserves 1,2; YWCA 3,4.

HESSELGESSER, JAMES M.—Berea Players 2; YMCA 3; Glee Club 1; Hi-Y 1.

HOGAN, ARLETTA—Prayer Group 3,4; YWCA 3,4.

HOOKER, GERRY—Berea Players 3,4; House Council 4; Girl Reserve, Cabinet 2.

HYMER, GENEVA KATHLENE—Berea Players 3,4

JENNINGS, ARTIE ANN—Girl Reserve 1; Basket-Ball 2,3,4; Berea Players 3; YWCA 3.

JONES, FAIRIE—Glee Club 1.

KEYSER, A. CHARLES—Union Church Choir 1; YMCA 2; Band 1.

KILBOURNE, SUE MARIE—Chairman of Social Committee 3; Union Church Choir 1.

KRANOLD, JOHANNA—Harmonia 4; YWCA 4.

LAMBERT, DEAN WARREN—Orchestra 3,4; Band 3,4; Glee Club 3.

LANG, DeKERN—YMCA 4.

LAPSLEY, ANNA MARY—CE 3,4; Rural Life Club 3,4.

LITTLE, CHARLES STRATTON—YMCA 3,4; Intermural Basketball 3; Forensics 3; Rural Life 3,4; Country Dancers 4; LD Senate 3.

LOCKHART, JOYCE—Harmonia 1; Choir 1; YWCA 1; CE 1.

LUCAS, INEZ—

MITCHELL, JACK R.—YMCA 1; Harmonia 1.

MORGAN, ELEANOR—Berea Players 2,3,4; Glee Club 1; Union Church Choir 1,2,3; Thespians 3,4; Danforth Chapel Choir 3,4.

MULLINS, GENEVA—Berea Players 3; Basketball 3; YWCA 3.

McCOUN, LILLIAN LOUISE—

McWILLIAMS, MELBA—Band 2,3,4; Berea Players 3,4; CE 3,4.

REFO, ALICE—

REYNOLDS, ELLEN—Berea Players 4; Basketball 1,2,3,4; CE 4.

RIDLEHOOVER, JOAN—Berea Players 1,2; Union Church Choir 1.

ROPER, JOSEPHINE—Berea Players 1,2; Secondary Forensics 2; Glee Club 1,2.

RUTH, EARL—Hi-Y 2,3; Baseball 1,2,3; Basketball 2; Intramural Champions 3.

RYAN, GLEMA—Berea Players 2.

SMITH, KENDRIC—Band 1,2; Orchestra 2; YMCA 2; Union Church Choir 2; Berea Players 1,2; LD Senate 1,2; Chimes 2.

SMITH, RUTH MARY—Union Church Choir 1,2,3,4; Country Dancers 1,2,3,4; Glee Club 1; Berea Players 3,4; Thespians 3,4; Forensics 3; Winner in Forensics Finals of Prose Literature Division in High School Speech Festival of Kentucky.

STEWART, PAT—Berea Players 1,2.

SUITER, BETTY CAROLYN—CE 3, Treas. 3; Union Church Choir 3; Berea Players 4.

THOMAS, MARY BETH—Berea Players 1.

THORNE, MAGGIE—Girl Reserve 1,2; YWCA 3.

TROUTMAN, KATHY—Berea Players 3; Basketball 2,3.

VODOLA, ELIZABETH—Union Church Choir 4; Harmonia 4.

WEEKES, ELEANOR—Berea Players 4; Union Church Choir 1,2,3; Orchestra 1,2,3; Glee Club 1; Forensics 2,3,4; CE 4; Country Dancers 1,2; LD Senate 4; Harmonia 3.

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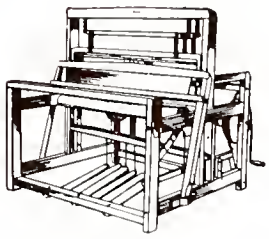

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